Research on Chinese elements in the creation and editing of Ballroom Dance

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ABSTRACT:
On the basis of inheriting the original movement rhythm and style characteristics of ballroom dance, the performance dance of ballroom dance is a creative dance that tells the story of dance works and expresses the emotion of characters by comprehensive use of relevant elements. If the works with Chinese elements are created in the choreography, it will not only make the Chinese audience feel more sense of identity and enjoy it more, but also gain the recognition of the world culture, which will not only enrich the cultural connotation of ballroom dance, but also promote the development of ballroom dance in China. This paper starts from the way of integrating Chinese elements into the creation and editing of ballroom dance art performance dance, and uses the research methods of literature, video analysis and expert interview to make a specific analysis of the four aspects of theme, music, dance movements and clothing that integrate Chinese elements into the creation and editing of ballroom dance art performance dance. Conclusion: Chinese cultural elements into the ballroom dance art performance dance can be from the theme of the story to tell the Chinese story, the music with Chinese rhythm, dance movements with Chinese dance vocabulary, clothing accessories with Chinese characteristics of these four ways of creation. Integrating ballroom dance into Chinese cultural elements not only makes ballroom dance more in line with the aesthetic taste of Chinese people, but also inherits our excellent traditional cultural elements.

KEY WORDS : Ballroom dance art performance dance; Creation and compilation; Chinese element

Reference: